

The PELICAN BAY TIDE

PELICAN BAY ARTS ASSOCIATION

MANLEY Art Center & Gallery

April 2009



Don Ross presented his demo painting at the March Art Walk to Dolores Maillet and Scott Lacey

Headline News

Good news to share! Members are stepping forward to offer their time and talents to help PBAA. Thank you so much. We still have some very urgent needs.

Please review the items below and make your selections. There is something for everyone on this menu. It's a buffet so help yourself.

Contact Bobbie Geney 412-8720 or any member of the board.

AZALEA ART SHOW UPDATE

Members who have volunteered to organize and work in the Art Show have met several times. They have prepared a comprehensive prospectus that covers all information that artists need to enter their work in the Art Show. The forms are available at Manley Art Center, Mory's, Words & Pictures and Wright's Frame Shop.

The show will be open to the public on Saturday May 23rd and Sunday May 24th from Noon to 5:00 pm both days.

Entries are divided into four classifications: Beginner, Intermediate, Advanced, and Professional. Entry fees are \$10.00 per piece and each artist is allowed to enter as many as six pieces. Specifics are clarified in the Prospectus.

Registration will be held Friday May 1st and Saturday May 2nd, at Manley Art Center & Gallery from 11:00 am to 3:00 pm both days. Mail in registrations must be received by May 11th. Registration is under the direction of Brenda Stafford.

On Thursday April 16 at 10:00 am there will be a meeting for all members who have signed up to help/work Friday night with the set up and during the show Saturday and Sunday. The meeting will be at Manley. Handouts of job descriptions will be ready for you. It will be a good time to meet everyone you will be working with. There is still time to let me know if you would like your name to be added to the list of volunteers. The more the merrier!

Thanks,

Barbara Jervis 469-6464

IDEA DEVELOPMENT

Two hours per month. Ten people.

SHOWS and WORKSHOPS

Five people focusing on shows (new / reoccurring), also workshops. We have instructors lined up and need point people.

FUND RAISING AND SPECIAL EVENTS—5 people.

What fun things can PBAA do? Working together or separately to come up with ideas large and small.

WATERCOLOR SOCIETY OF OREGON (WSO) CONVENTION

April 2010 in Brookings

Four people two hours per month. Four more people added in October. The WSO has people who help with all aspects of the convention, BUT we are the people on the ground. Lorelei Hanna is Brookings co-coordinator with Horst Wolf.

GROUNDS

Three hours bi-monthly, or as required. Four people.

Work together to schedule weeding, plantings, garden parties.

ART WALK

TWO HOURS PER MONTH. Three people.

Take turns alternating months. Verify that the artists of the month are set to take care of the class room "set-up" and "tear-down". Make calls to next members on the refreshment listing.

FLOATERS

People who will just HELP. Calling in and saying "I have a few hours this week or next week what can I do."

MANLEY ART CENTER
Pelican Bay Arts Association
 469-1807
 P.O. Box 2568, Harbor, OR 97415
 email: manleyart@verizon.net

PBAA Board of Directors

President	Bobbie Geney	412-8720
1st VP	Barbara Jervis	469-6464
	Gallery Design, Calendar, Building Scheduling	
2nd VP	Lorelei Hanna	469-5368
	Demos, Fund Raising, Artist of the Month	
Recording Secretary	Joyce Speas	469-9411
Corresponding Secretary	Brenda Stafford	469-4203
Treasurer	Claudia Mach	469-2376
Financial Secretary	Lorraine Reinmuth	469-2344
Historian	Alice Brueggeman	469-0810
Newsletter Editor	Nola Range . . e-mail: pbaanews@charter.net	469-2650
Librarian	Susan O'Lexey	
Rental Program	Janice Guernsey	412-7926

Mission Statement

Provide the community with a supportive environment for the advancement of art, while embracing the principles of the Pelican Bay Arts Association founders.

Value Statement

Present the Manley Art Center and Gallery to the community by showing respect, support and encouragement in the enhancement of art education.

Vision Statement

The Manley Art Center and Gallery will promote an open artistic environment and welcome all people regardless of age or ability.

Spotlight On...



Diana Pierce at Wrights during the March Art Walk



Violet Burton at the Library during the March Art Walk



Yvonne Peterson at Don Ross's oil painting workshop

The Pelican Bay Tide is sponsored by

CURRY COASTAL PILOT

www.CurryPilot.com

507 Chetco Ave., Brookings OR 97415
 Phone 541-469-3123

April Artists of the Month at Manley Art Gallery

Gordon Marsters and Charlie Jervis

Gordon Marsters will show his faceting work and demonstrate at the April Art Walk. “In Faceting we take a piece of transparent gem material and cut and polish facets on its surface at definite angles to bring out its hidden beauty and brilliance.”

“I became a member of the San Diego Mineral and Gem Society in 1990. Here they taught Silver fabrication (jewelry). I took classes in Cabochons, Silver Fabrication, and Faceting. The faceting class was taught by a Master Faceter "Marty Cademy". I took his class for a year and then bought my own Faceting machine. I have faceted many gems in the past 19 years including Garnets, Peridot, Tourmaline, Spinal, Mt St. Helen's Ash, Moldavite, Opal, Topaz Cubic Zirconia, Quartz (Citrine, Amethyst, Ametrine) and Sapphires. “

“Janet (wife) and I went to Fire Mountain in Montana to visit a Sapphire claim. We stayed two days and screened a lot of gravel but we also found Sapphires that I could facet. In fact, I have done 14, mostly "round brilliants". Colors from very light blue, green and one really nice very small pink one. For 3 years I taught Silver Fabrication for beginners (making rings, pendants and bracelets). I always came back to Faceting, it is relaxing and when you see the final product of your work WOW! Beautiful.”

Charlie Jervis first became interested in art as a small boy growing up on the south shore of Long Island about 40 miles east of New York City. “It didn't take long to realize that Rembrandt had nothing to worry about. In my first attempt at fame while in the fifth grade, I flunked finger painting. My artistic dreams shattered, I returned to the normal pastimes of young boys such as catching frogs, fishing and baseball. Many years later, while in the 7th grade, one of my birthday presents was a Baby Brownie camera. It occurred to me that 'If I can't draw it, maybe I can at least take its picture'. This worked! Soon I was taking pictures of my classmates and giving away copies of my handiwork. I continued doing this through high school with only one change. I decided to upgrade my equipment and purchased what was to me a state of the art camera, a Brownie Hawkeye. This was a great little camera and saw me through college and the early years of marriage. If my memory is correct I paid six whole bucks for this camera which was a lot to me then—come to think about it—it still is. I really became serious about photography when I purchased my first 35 mm camera from a PX in Germany where I was stationed in the army in the late 50's. My knowledge about photography was very limited, but I took a lot of pictures around Europe and learned by my mistakes. Magazines were also a big part of the learning curve and I even did some printing and developing. My picture taking was then put on the back burner as more important things like business and family took up most of my time. I did take some pictures occasionally, but that was generally to document the growth of our four children.”

“When I retired in 1994 we were living in New City, New York. We decided to move west to be near Nevada where our two daughters live. We settled in Cave Junction, but spent so much time in Brookings that we finally moved here in 2003. My wife, Barbara, became very active in the Pelican Bay Arts Association. That, along with the advances made in digital photography, got my creative juices flowing again. There was nothing else to do, so I bought a computer, a digital camera, and Adobe Photoshop Elements. There is so much to learn about all the new technology, but it's fun learning new things and it keeps me out of the pool halls.”

Honoring Wisdom Show just keeps on going...

Portraits painted last fall by PBAA members of the residents of Good Samaritan, MackyIn House, and Oceanic Park have been seen around town—at Manley Art Center, The Library, the three facilities, and in the PBAA newsletter and the Pilot. That isn't the end of the story.

The Good Samaritan Society's magazine heard about the show and is planning a story about it.

In an e-mail from Michelle Erpenbach, Newsletter Coordinator for the Good Samaritan Society, she says:

I have found a new place where I want to live [Brookings]. I spent some time on the Wild Rivers Coast Art web page and let me just say, "WoW!" What a fun bunch of people and a dynamic community.

The Good Samaritan Society owns or manages 240 long-term care centers in 24 states. We are the nation's largest not-for-profit provider of housing and services for seniors and others in need. Our mission is to provide shelter and supportive services to older persons and others in need believing that "In Christ's Love, Everyone Is Someone." I work as a newsletter coordinator and writer in the communications department at the Society's National Campus in Sioux Falls, SD. The story I'm writing based on conversations with you [Lorelei Hanna] and with Veronica Spaulding [Brookings Good Sam Activities Director] will be published in the next edition of *The Disciple*, a magazine distributed free to our 24,000 staff members across the country. It features good ideas that have worked in various centers around the country. It's also a great place to showcase the really smart ideas like yours that truly enhance the lives of our residents.

Let me thank you again. It was a pleasure to get to know a bit about you and to hear this fascinating story. I hope I can do it justice in print.

Gallery Watch

Support the Art Show Silent Action

Here is a way to donate \$\$\$ to PBAA for only the cost of paint, paper/canvas, and a little of your time. Last year the only paintings sold at the Azalea Festival Art Show were those in the silent auction. These paintings are not given away. You choose a minimum bid price for your painting, and if the painting doesn't sell for at least that price it will be returned to you.

During May we want to display art that has been donated for the Silent Auction. I am expecting more members to come forward with their donations to hang on April 27th. Last year there were 30 or more. This year we are far below that number. Only 4 or 5 years ago there were approximately 50 pieces. It would be wonderful to exceed that number! If you would sign up during April, it will allow me to do some planning.

Thanks,
Barbara Jervis, 469-6464

Garretta Lamore from Crescent City, CA will be giving a lecture about the newly created mural on the inside wall of the Fred Endert Municipal Pool during our **April 9 general meeting**. The organization, Promote Our Pool Foundation held a competition for a mural to be done on the inside wall of the pool (118' x 20'). Garretta's painting won, which depicted much of the flora and fauna to be found in our waters, to scale, including a 47 foot mama whale and her 20 foot baby. Garretta will share with us the journey and incredible talents of 62 fellow artists and the challenges they faced to get the Mural completed. Also near completion is a book called "Fred and Friends". "Fred" is the Giant Pacific Octopus painted fiery orange on the far wall of the pool. The children's book will feature the mural artwork throughout and be for sale at the Crescent Harbor Gallery, 140 Marine Way, Crescent City, CA. 707-464-9133. Hopefully we will get a SNEAK PEAK of "Fred and Friends".

Lorelei Hanna

Surprise—E-mail exchange

Hi Vicki,
I went to the movie's last week and during the ads before the movie started I saw your ad showing my collage painting!!!!!! what a surprise to me...I was so excited I felt like standing up and announcing to everyone "THAT'S MY PAINTING"..And taking a bow...I have a new website "Artrageious Gallery" on LookWhosOnline.com. It shows your conference room and in Tamera's area it shows my collage "moon glow" check it out- go to LookWhosOnline.com and click on art. —Bette Sherbourne

Dear Bette,
Thank you for the e-mail. I am so glad you received a pleasant surprise at the movies! You should have taken the bow, it's a great piece of work. I am so glad that Integrity owns both the original and the giclee. I will definitely go check out your gallery on-line. I hope all is going well for you.
Best regards,
Vicki

NEXT MONTH

Friday, May 1—Gold Rush Festival/Gold Beach
Thursday, May 7—PBAA Board Meeting
Saturday, May 9—Art Walk
Sunday, May 10—Mothers Day
Thursday, May 14—PBAA General Meeting
Demo by Elio Camacho
May 22-25—Azalea Festival
May 23 & 24—Azalea Art Show, Noon to 5 pm

EVERY MONTH

2nd Saturday of Every Month—Art Walk
1st Thurs Every Month — PBAA Board Meeting
2nd Thurs Every Month — PBAA Meeting
4th Thurs Every Month — Crescent City Lunch and
Demo at Harbor Gallery

2009 GALLERY THEMES

April—"Kritters"
May—"Coastal Scenes"
June—Studio Tour Preview
July—"Patriotism" and "USA"
August—"Friends" and "Family"
September—"Food, Glorious Food"
October—"Still Lives" and "Seasons"
November—Honoring Wisdom Show
December—"Diversity"

CLASSROOM EXHIBITS Apr-May-June

Sally Davis
Ann Ostrowski
Bette Sherbourne
Jim McCarten
Maryjane Carlson
Curtis Wohlgemuth

WELCOME NEW MEMBERS

George and Sandy Cady 1395 Glenwood Dr. Brookings, Or 97415	Dolores R. Maillet 15889 Sunset Strip # 49 Harbor, Or 97415
Marianne Nielsen 400 Colonial Dr Grants Pass< Or 97526	Susan Weldeman 1012 Winchuck River Rd Brookings, Or 997415
Catherine Wiley 96370 Duley Creek Rd Brookings, Or 97415	Jean Tuttle 1026 Easy St Brookings, Or 97415
Susan Mach 1328 Erin Ave Upland, Ca 91786	Jim Wegener & Beverly Bacak 15889 Sunset Strip # 22 Brookings, Or 97415
Sally Irish 19921 Whaleshead Rd. #U19 Brookings, Or 97415	

April 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>Never be afraid to try something new. Remember that a lone amateur built the Ark. A large group of professionals built the Titanic.</p>			<p>1 10 am — 1 pm China Painting</p> <p>2 pm—5 pm Pottery</p> 	<p>2 10 am PBAA Board</p> <p>3 pm —5 pm Drawing Class for Age 7—14 Hanna & Vick</p> <p>7:30 pm — 9 pm Life Drawing</p>	3	4 2 pm—5 pm Pottery
5	6 Gallery Closed	7 10 am—4 pm Open Painting	8 10 am — 1 pm China Painting	9 11 am PBAA Potluck at Noon Demo at 12:30 by	10	11 Noon—3 pm Pottery
12	13 Gallery Closed	14 10 am—4 pm Open Painting	15 10 am — 1 pm China Painting	16 10 am Azalea Art Show Committee Meeting	17	18 2 pm—5 pm Pottery
19	20 Gallery Closed	21 10 am—4 pm Open Painting	22 10 am — 1 pm China Painting	23 Noon-Crescent City Watercolor Demo by Dee Dawson	24	25 Garage Sale Saturday
			2 pm—5 pm Pottery	3 pm —5 pm Drawing Class for Age 7—14 Hanna & Vick	 Arbor Day	2 pm—5 pm Pottery
			Ash Wednesday	7:30 pm — 9 pm Life Drawing		Gold Beach Art Roll
26	27 Gallery Closed	28 10 am—4 pm Open Painting	29	30	<p>Gallery Hours 11 am to 4 pm Tues--Sun</p> <p>Phone: 541-469-1807</p>	
	12:00 Noon Change Art in the Gallery for May					

Graffiti

Each is given a bag of tools,
A shapeless mass and
A book of rules;
And each must make,
ere life is flown,
A stumbling block or
A stepping stone.

R.L. Stone

Lorelei Hanna's daughter Shana Kemp is senior producer for a new reality TV show on MTV called "The Phone". Justin Timberlake is the Executive Producer. The first show will air on Tuesday, April 21st at 10 pm on MTV. In January Lorelei was in Seattle while they were filming. She, along with several family members were EXTRAS on the first episode (her niece and nephew are in the second episode). Be sure to watch and see Lorelei's fifteen seconds of fame.

Thanks to workshop artists **Don Ross, Larry Johnson, and Elio Camacho** for **paintings donated** for the Silent Auction at the Azalea Festival Art Show. Contact Barbara Jervis at 469-6464 to donate a painting to the Silent Auction. All donated paintings will be hung in Manley Art Gallery during the month of May.

Please Save Heavy Cardboard and Foam Core

Cardboard and Foam core pieces are needed to place between pieces of artwork waiting to be hung at the Azalea Art Show. Please call Barbara Jervis at 469-6464 if you have heavy cardboard or foam core that can be used.

It's spring fever. That is what the name of it is. And when you've got it, you want - oh, you don't quite know what it is you do want, but it just fairly makes your heart ache, you want it so!

Mark Twain

Talking Crow Studio

170 Marine Way
Crescent City, CA 95531
707-464-7690

Rika@TalkingCrowStudio.com
or visit us on the web at

www.TalkingCrowStudio.com



During April, May, and June—on Fridays and Saturdays, Talking Crow Studio will be holding numerous workshops for all ages—including several Parent Child Create Nights and Girl's Night Out. For the full schedule, please visit the website.



JOIN US
 for our first
"MEET & GREET"
 Welcome our new members at our first "Meet and Greet".
 April 13th 5:30 to 7:00 PM at the Manley Art Center and Gallery.
 Enjoy cookies, coffee, tea, and nice people.
 We have many new members and we would like to do what we
 do best.....offer a warm friendly welcoming.



Audi Stanton (back right) chatting with visitors at the March Art Walk.

Don Ross Workshops and Demos



Don Ross from Sweet Home, Oregon spent several days in Brookings, held three oil painting workshops and demonstrated wet-in-wet oil painting at PBAA's Monthly Meeting and at the Art Walk.

After his demo on the afternoon of Thursday the 12th, Don taught a workshop for teens, and on Friday he held both a morning and an afternoon workshop for adults — all workshops were filled and some of the students' work was hung WET for the March Art Walk where Don provided another demonstration.

Wright's

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August 15 & 16, 2009

Festival of the Arts ^{16th}

Application Deadline May 1
www.artfestcoast.com

**Please remember PBAA in your gift giving, will, and estate planning.
Thank you. for supporting PBAA.**

PBAA Membership Application & Renewal Dues

Always use this form when you pay your dues. Also use this form to update your address/phone/e-mail any time.

Today's Date: _____ Year you first joined PBAA _____

New Member Renewal Dues

Individual: \$25.00 Youth: \$15.00 Family: \$30.00 Lifetime: \$200 Patron: \$500.00

Name : _____

Street: _____

City: _____ State: _____ Zip: _____ - _____

MANLEY Art Center & Gallery

Pelican Bay Arts Association
P.O. Box 2568
Harbor, OR 97415

March Meeting

Thursday, April 9
at 11:00 am
Potluck Social: Noon

12:30

Talk and demo by
Garretta Lamore
about creating and painting
the Crescent City Pool Mural

The pool now has an educational mural describing the flora and fauna of Crescent City's waters, drawn life size, exactly to scale, each of over 100 items carefully researched.

Please support Kids Summer Art Camp

We have approximately 30 kids who come to Art Camp. They all need paper, paint and brushes. The paper Janeen uses is \$50 a package. She cuts the sheets in half. Last summer the kids used six packages, coming to \$300. (The grant Janeen got was \$300.) The paint is expensive as you know, so the palette is limited to 5 colors and they learn how to mix paint. Each large tube costs \$18 - \$30, and 5 tubes will fill 30 palettes once. The cost of paint last year was \$500. The palettes are about \$15 each and we will need 7 more = \$105. The handles of the brushes Janeen bought with her own money three years ago are starting to peel, so we will need 20 new brushes at \$10 each; another \$200.

Needed for Summer Camp 2009

Paper	\$300
Paint	\$500
Palettes	\$200
Brushes	\$200
	<hr/>
	\$1200

That is the budget and it looks pretty grim right now. Donations of any size are gratefully appreciated. No contribution is too small.

Suggested donations:

Scholarship for one Child's Tuition	\$160	
One half scholarship for one Child	\$ 80	
Camp Sponsor for Paper	\$300	or whatever amount you would like to contribute
Camp Sponsor for Paint	\$500	or whatever amount you would like to contribute
Camp Sponsor for Palettes	\$200	or whatever amount you would like to contribute
Camp Sponsor for Brushes	\$200	or whatever amount you would like to contribute

If you'd like to support the Kids Art Camp, but due to the current economic climate you aren't comfortable making the kind of contribution you would normally like to, please contribute what you are comfortable with—**No contribution is too small. Lots of small contributions add up to a successful community supported Kids Summer Art Camp.**